1;Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

564 navvies and labourers found in Jubbulpore and adjoining districts and [161] numbering about 1,500 persons only. They are connected by some writers with the Bind tribe of northern India and Bengal, but it is more likely that in Central India they are recruited largely from the Kol group. "In Mandla some Murhas seem to be Kols."[1] This caste is [332] employed in all kinds of earthwork, such as building walls, excavating trenches and making embankments for large tanks or for the rice fields. We found that similar work is being done by Kols all over Central India. At Barela there is a large tank covering several acres [312] and called 'Murhai.' Local Kols told us that it was so named because it was dug by Murha Kols many years ago.

13. *Gunj*. Russell and Hiralal not mentioned any group of this name. The 1931 Census has a "Gunjwar" in a long list of tribes and castes, but calls it "Unclassified." It was claimed that the Gunj *kurhi* originally lived in the west and came from thence into Central India. No one interrogated concerning this matter had even met a member of this *kurhi*. It is not unlikely that the name may be a variant of Binj, although one group included both in their list of Kol *kurhis*.

564 14. *Kabiriya*. The word means 'follower of Kabir' and is 794 probably basically a religious group. Kabir was brought up in the home of a Mohammedan weaver (*Julaha*), but through Ramananda came into touch with the theistic and *bhakti* type of faith proclaimed by Ramanuja. He was half-Hindu and half-Moslem and is revered by both. George Weston Briggs notes: "The real importance of Kabir rests in the enormous influence which he has exercised upon subsequent religious thinking, especially as it has affected the masses, because of his use of the vernacular. His attitude toward caste drew to himself a large following from the lower levels of society."[2] This designation on the part of the Kols shows that Kabir's influence had reached them, but the name may have some occupational significance. Kabir was a weaver and two weaver groups in Central Provinces, the Koris and the Koshtis have Kabiriya subgroups.

564 15. *Narchhila*. The name means literally "a cord cutter" and refers to the cutting of the umbilical cord at childbirth. It was stated [844] that the *kurhi* is given the name because it does not call in a midwife from a low Hindu caste to cut the umbilical cord (*nara*) of the newborn child. It seems more likely that this is a general term, as in the case of the Swasahas, for a family in any one of the groups who for

1 Russell and Hiralal, *Op. Cit.*, Vol. IV, p. 253.
2 Briggs, G. W., *The Chamars*, p. 204.

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is the family, but the wife is in no sense his slave and plays a large 562
part in its control and management. All affairs are brought before 593
the family for discussion and decision before final action is taken. If one party is not agreeable to a certain proposition the other tries by coaxing or by some other means to win his or her consent. Nevertheless this picture, given by the men, may be over bright, for it appears from close observation that the rights of the wives are much less than those of the men. She is not as free as the men are and it is not the custom for her to go here or there without hindrance. The woman [422] has a certain amount of what might be called "personal property" and is not debarred from possessing it, though this is limited to her ornaments, her clothes and anything that she may make or acquire for her personal use. When the husband dies his property goes to the sons, [428] but as long as she is living she must be supported by the sons. If there is no son, the property remains with her as long as she lives, but passes to the husband's male relatives at her death.

The Kol widow is not subjected to the same disabilities as are 589
found among certain classes of Hindus. She is not required to shave her head, nor discard her metal bangles and ornaments, nor wear a white *sari*. If young she may marry again, usually not less than a [587] year after her husband's death, and if she is elderly she may go to live with her son or relatives. Widows are expected to make some contribution for their keep and are often found searching for fuel or roots and leaves.

PLACE OF THE WIFE. After marriage the chief duties of the 462
wife are to care for the house, prepare the meals and be a mother to 562
her children. In between it is generally expected that she will find 593
some means to supplement the family income, either by directly engaging in remunerative work, or by gathering roots and tubers from the jungle, cow dung from the roads and paths, or wood for the kitchen [237] fire. Dried cow dung cakes are most generally used for the fire. She [296] does the washing of clothes for herself and her children. Men wash 372 their own clothes.

During her monthly courses there is some interruption of her 593
regular work. During that time she may prepare her own food, but 841
is not permitted to prepare food for another. The man must do his own cooking or make some other arrangements for the time being. [252] There are other taboos at this time; she must never touch men's clothes nor should milk of any kind be touched by her. She may bring [312] water from the well for her own use, but such water is taboo to any other member of the family.

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

824 796 rind wood, although this does not seem to be essential. Stakes for this purpose may be purchased ready for use in the bazaars when the mango crop is about to ripen.

The peg is driven into the ground near the tree or trees which are to be married. One peg will do for a number of trees and it reduces the expense in connection with the ceremony. The Brahmin priest will stretch a thin yellow thread from the peg to each of the trees. The owner of the trees has some supplies on hand, said to include *til* oil, rice, *lawa* and *ghi*. Each person present is given a bit of these things which are put into a fire by the sacred pole at the signal of the priest, who says "swaha, swaha," as they are being cast in. The fire blazes up and gives off a scented smoke. The *pandit* (or even the *nai*), then ties, first of all, a bit of yellow cord around the wrist of the owner, and then on the wrist of each one present. The owner [431] should give to everyone present a gift of uncooked rice, the amount varying according to his ability. This ceremony should be performed just before or after the time the tree bears its first fruits. A tree is married only once.

312 796 TANKS AND WELLS. There is a somewhat similar ceremony in the case of wells and tanks. In village India large earthen tanks are commonly used to store water. Water not so wedded will not be as potable as it ought to be. In the case of a tank there should be a pole set up in the centre of the pond. This is said to represent the male element, the husband of the spirit inhabiting the tank and guarding it. It may also correspond to the *magrohan*. An unmarried tank may be molested by evil spirits and the pole warns such away. No coherent account of a ritual in this connection could be obtained from the Kols.

Wells are "married" by putting a bit of *sendur* on the coping and the well is circumambulated seven times by a married couple. Another account was that a Brahmin is called who worships, says *mantras* and performs the *hom* sacrifice. Following this he drinks a *lota* of water and others follow suit. This is sufficient to consecrate a well and make its waters sweet and wholesome.

762 775 MISCELLANEOUS BELIEFS. A number of other animistic beliefs may be mentioned here:

The man who commits suicide does a very foolish thing and it seldom occurs among Kols, for, they say, the police make a great fuss about a suicide, and there is much trouble as a result, and the whole community is hurt. But if committed, hanging from trees is the usual method resorted to. The soul of such a person cannot go to *baikuntha* (Vishnu's heaven), and is doomed to wander about homeless

1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

535 right hand to make certain movements with the fingers similar to snapping. The accompanying pictures, show something of the nature
535 of the movements described.[1] The singing, which on this particular occasion was at the time of the *ganna*, was said to be *gali* or abuse.
533 The women frequently started a song and sang two or three lines of the same, while the men remained silent except for their instruments. Then the men would answer in two or three lines and the women remain silent, though frequently making movements with the hands, or turning. Finally they all sang together. The men would frequently stop all of a sudden while a woman sang a solo which sometimes came from one and sometimes from the other dancer.

532 ART AND WORKMANSHIP. Our study of the Kols was disappointing in the results it yielded in the field of art, for we found practically no evidence of Kol art. Nothing which they make or draw or paint seems to be characteristic of them alone, and there is little they do in imitation. They do not ordinarily decorate their houses differently from their Hindu neighbours. Occasionally the doorways have a picture representing a peacock, as indicated on plate XX. The peacock motif was also found on the urns where wheat was stored.
[825] Certain non-Kol houses, however, sometimes had the same symbol. There is apparently no taboo connected with the peacock, and the work was said to be entirely decorative. At the *holi* season the walls of the house which face the courtyard are frequently decorated with various figures. Plate XXI gives an idea of how this is done, and the drawing on the wall contains representations of tigers,
[562] peacocks, birds, sunflowers, men, flowers in a pot, and a house. It was said that women and boys do this work, never the men.

463 Kols seem to be deficient in handiworks of any sort. They
285 never make baskets, wooden dishes, *dholaks*, beads nor ornaments;
301 they do no sewing, nor making of clothes nor embroidery work. The
322 mattress makers, the Kathariyas, come the nearest to having a handi-
294 craft, but it is not generally practised even by them. Most Kols will
296 mend clothes, if necessary, and this is mostly done by the men. There is the usual great need for handicrafts so sadly undeveloped in rural
283 India. Occasionally they make their own beds and cots, and rope
312 for them is obtained from the stalks of rice called *bagai*. Such ropes are also used for drawing water from the well. Sometimes they
324 fashion their own grinding mills from flattish stones by a chipping process. The children have no toys with which to play and none are
524 constructed for them by their parents. Boys sometimes make a very
857 inferior type of bow and arrow with which to hunt birds.

1 See plate XIX.